

Massimiliano Bartolini

Film Editor | Post Production

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Summary

I have developed an experience of more than fifteen years at companies and production companies as a Videomaker, which has led me to acquire skills related to the realisation of an audiovisual, from production to post-production. Specifically, an excellent level of professionalism with regard to roles more closely related to post-production, especially in the role of Video Editor

Post-production manager and Editor within the BoFilm production company in Bologna

Work History

Film Editor

2013 - 2023

- Film Editor "**Berchidda Live**" by Gianfranco Cabiddu, Michele Mellara, Alessandro Rossi. Production Mammut Film. Screened at the Torino Film Festival. Distribution Fondazione Cineteca di Bologna.
- Film Editor "**Scugnizzi per sempre**" (2023) by Gianni Costantino, production Tramp Limited with Rai documentari on air in august 2023 on Rai due and now on Rai Play
- Film Editor "**Pasolini, Cronologia di un delitto politico**" (2023) by Paolo Fiore Angelini. Production Verdiana S.r.l. Screened at the Festival del cinema di Roma and on air on sky documentaries. Distribution Fondazione Cineteca di Bologna
- Film Editor "**Yakub**" (2022) by Anna De Manincor,. Production Bo Film
- Film Editor "**I miei sette padri**" (2022) By Liviana Davì . Production Gabrinsky Point
- Film Editor "**The Passengers**" (2021) by Tommaso Valente and Christian Poli. Production Kamera Film
- Film Editor "**Porpora**" (2021) by Roberto Cannavò. Production Humareels
- Film Editor "**Musica da lettura - P60lo Fresu**" (2021) by Michele Mellara and Alessandro Rossi. Production Mammut. On air on rai 2 and now on Rai Play
- Film Editor "**Codice Bologna**" (2021) by Paolo fiore Angelini. Produzione Kobalt Entertainment. History Channel. On air on History Channel
- Film Editor "**Saga**" (2020) by Anna De Manincor, production Fondazione ERT
- Film Editor "**Mia**" (2020) Short film by Matteo Mascotto. Production Fairplay Srl
- Film Editor "**IMA Safe**" (2019) advertisement by Davide Labanti. Production Craq Design Studio
- Film editor "**Opera Mundi**" (2019) by Paolo Fiore Angelini. Production Avocado Pictures, Abc, Oblivion Production. on air on american AmazonPrime
- Film Editor "**Lo Zecchino siamo noi**" (2018) by Marzia Toscano. Production Kobalt Entertainment
- Second Film Editor "**The Black Sheep**" (2016) by Antonio Martino. Production Bo Film
- Film Editor "**Ho conosciuto Magnus**" (2015) by Paolo Fiore Angelini, production Abc. Screened at the Biografilm Festival 2016
- Film Editor of two documentaries by Paolo Fiore Angelini : "**Germano Sartelli - La forma delle cose -**" (2014), "**Isotta Zerri: La signora dei cappelli**" (2013)

Videomaker/Video Editor

2007 - 2009

Casasonica Management

- Management of the entire creative process and promotional videos for music bands (Subsonica, Afterhours, Baustelle)
- Direction and editing of the video clips 'Riprendere Berlino' by Afterhours, Universal production - '4/10' by Subsonica, Sky production - 'Baudelaire' by Baustelle,
- Videomaker and video creation for the live tours of the bands Subsonica and Afterhours

Videomaker/ Video Editor

2005 - 2007

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- Management of the entire creative process of commercial and promotional videos for fashion brands "Miss Sixty", "Energie", "Killah" and "Sixty".
- Direction and editing of Fashion Show by fashion brands Miss Sixty and Energie

Education

Laurea DAMS Cinema

Università di Bologna - Italia -

Diploma di scuola superiore

Istituto tecnico commerciale "A.Capriotti", San Benedetto del Tronto (AP)

Skills

Adobe premiere pro cc

Adobe after effect cc

Da Vinci Resolve